

CARLO LADD

Film composer and pianist

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Piazzale delle Medaglie d'Oro 7, Rome, Italy

SELECTED FILMOGRAPHY

Waiting for Alstonia (2026 short, dir. Elodie Freymann)

Nature documentary. Mixed orchestral score with piano, kalimba, voices and percussion. Official selection at Jackson Wild WWD Film Showcase.

Dog Years (2026 short, dir. Rex Provost)

Comedy. Cool jazz score for piano, saxophone, trombone, vibraphone, and drums. Official selection at Dances With Films New York.

High Noon (2024 short, dir. Grant Raun)

Comedy-drama. Spaghetti Western-style score for guitar, whistle, banjo, voice, and percussion. Official selection at Lovers Film Festival, Rio LGBTQ+ Film Festival, and Rhode Island International Film Festival.

Make It Easy (2021 short, dir. Ellie Gravitte)

Musical drama. Scored for piano, violin, guitar and synths. Official selection at Cleveland International Film Festival. Programmed on MUBI. Starring Alexis Floyd (Shondaland/Netflix).

SELECTED OTHER MEDIA

Songwriting – Composer for tracks including Grad Party's "Feeling" (1.75M+ streams) and the United Nations (IFAD) anthem "Sing for Rural Women" featuring 3x Grammy-winning Soweto Gospel Choir

Podcast scoring – Composer for the official Cambridge University podcast (Mind Over Chatter) and Industry Standard with Isa Tejera (360K+ YouTube views, guests include Rufus Sewell and Alison Roman)

AWARDS AND RECOGNITIONS

Winner, 5th prize – Lavagnino International Film Scoring Competition, 2025

Nominee – Emerging Composer Award at Apulia Soundtrack Awards, 2025

Award for Best Student – Accademia Musicale Chigiana Film Scoring Intensive Program, 2025

Semifinalist – SAGindie/Helix Collective Film Music Connect Shorts Competition, 2025

Hope Chatterton Prize for Excellence in Piano Performance – Brown University, 2017

Walter J. Nelson Prize for Music and Margery

McCull Prize for Music – Brown University, 2017

EDUCATION AND TRAINING

Accademia Musicale Chigiana (Siena, Italy, 2025)

One of 12 composers accepted to film scoring program in partnership with Berklee School of Music and USC Thornton School of Music, ultimately winning Best Student. Coursework in composition, orchestration, and production, as well as recording with Orchestra della Toscana. Instructors included Patrick Kirst and Anna Drubich.

Brown University (Providence, USA, 2013-2017)

Completed music coursework including Theory of Tonal Music I and II, Advanced Musicianship I and II, and Romantic and Modern Music. Composed works for Brown Motion Pictures, Brown/RISD Game Developers, Brown Musical Forum, and Fusion Dance Co. Studied classical piano with Arlene Cole, performing multiple recitals.

SKILLS

Software: Advanced user of Logic Pro X and expert user of Sibelius Ultimate. **Production:** Live recording, MIDI programming, and mixing of own work. **Score and parts:** Orchestration, arrangement, transcription, and part preparation for a wide range of ensembles. **Instrumental:** Skilled pianist (solo and accompanist), percussionist, and singer.