

CARLO LADD

Film composer and pianist

Piazzale delle Medaglie d'Oro 7, Rome, Italy
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RECENT FILMOGRAPHY

***Cracked Shells* (USA, 2025, documentary, dir. Ruth Tedla)**

- Scored for solo piano. Community screenings held in Washington D.C., New York, and Baltimore.

***Geresomu* (UK, 2025, documentary short, dir. Elodie Freymann)**

- Scored for piano, percussion, voice, and strings. Currently submitting to festivals.

***Dog Years* (USA, 2024, short, dir. Rex Provost)**

- Scored for piano, vibraphone, alto sax, trombone, and bass. Official selection at Dances With Films.

***In the Atom* (USA, 2024, dir. Hanae Utamura and Sebastian Orbell)**

- Scored for voice, percussion, and synths. Created as part of as part of "Symbiosis" competition at the 17th Science New Wave Festival, New York City.

***High Noon* (USA, 2024, short, dir. Grant Raun)**

- Scored for guitar, whistling, banjo, bass, piano, and voice. Official selection at Lovers Film Festival, Rio LGBTQ+ Film Festival, and Rhode Island International Film Festival.

SELECTED OTHER MEDIA

Grad Party – Indie pop duo – Songwriter for tracks including "Feeling" (1.75 million Spotify streams)

"Sing for Rural Women" – Video by Soweto Gospel Choir/United Nations IFAD – Music by Carlo Ladd

***Mind Over Chatter* – The Cambridge University Podcast – Music by Carlo Ladd**

AWARDS AND RECOGNITIONS

- Finalist – Emerging Composer Award at Apulia Soundtrack Awards
- Award for best student – Accademia Musicale Chigiana Film Scoring Intensive Program
- Semifinalist – Helix Collective/SAGIndie 2025 Film Music Connect Shorts Competition
- Hope Chatterton Prize for Keyboard Performance – Brown University
- Walter J. Nelson Prize for Music and Margery McColl Prize for Music – Brown University

EDUCATION AND TRAINING

Accademia Musicale Chigiana (Siena, Italy, 2025)

- One of 12 composers accepted to intensive film scoring program in partnership with Berklee School of Music and USC Thornton School of Music. Coursework in composition, orchestration, technology, and sound design, as well experience recording with Orchestra della Toscana.

Brown University (Providence, USA, 2013-2017)

- Music coursework: Theory of Tonal Music I and II, Advanced Musicianship I and II, Romantic and Modern Music, 8 semesters of Applied Music Program - Keyboard (GPA 4.0)

George Watson's College (Edinburgh, Scotland, 2010-2012)

- A-level Music (Grade: A) – composition, theory, and performance components
- Final composition: *Zmey Gorynych*, tone poem for orchestra

SKILLS

Proficient in Logic Pro and Sibelius Ultimate. Extensive experience in notating, arranging, and transcribing parts for a variety of instruments. Experienced in recording and producing live and MIDI recordings.